The Dublin Operatic Society

(Founded 1928)

presents a

Festival of Grand Opera

at the

CAPITOL THEATRE

(La Scala Theatre and Opera House)

Commencing 13th September, 1943

Programme

AND STORY OF OPERA

PRICE - - TWOPENCE

donative

MISS C. KENNY, (MEZZO-SOPRANO)

PHOTO *By* **ROSS STUDIOS**

3 ST. STEPHEN'S GREEN, DUBLIN

PROP., J. ROSS ARTIST & PHOTOGRAPHER

FULL STOCKS

OF

FRUIT

FLOWERS

AS USUAL

AT

McGIVERNS

HENRY STREET

The Mural Decoration

:: *of* ::

This Theatre

was carried out by

PUBLICITY ART SERVICE

26a, Pearse Street, Dublin

Under personal supervision of

Mr. Paddy McGrath

•

Specialists in hand-painted posters and printing of every description

Milk at its best . . .

"H.B." Pasteurised Milk comes to you every morning in bottles that are clean, clear and sealed against all contamination. It's a dependable service—and it is a dependable milk! Always fresh and rich in cream, always enjoyable. From now on, don't just ask for "Milk," ask for 'H.B.' Pasteurised Milk. :: :: ::

'H.B.'
Pasteurised
MILK

Hughes Bros., Ltd., Hazelbrook Dairy. Rathfarnham

✦

When you come to Dublin on business or pleasure stay at the

DOLPHIN

HOTEL AND RESTAURANT
ESSEX STREET

✦ In spite of changing times the DOLPHIN continues to be the rendezvous where business and sporting patrons mingle pleasantly in an atmosphere of comfort.

You'll enjoy a drink with friends in our modern

LOUNGE BAR

ROWNTREE'S
Aero
CHOCOLATE

Milk Chocolate in its best form

3D.

Its light crisp texture makes the chocolate taste more milky and the milk more chocolat-y

A Favourite with Everyone

•

MACKINTOSH'S

ROLO

CHOCOLATE TOFFEE

per 3D. *roll*

THE PERFECT POCKET PACK

Take a roll of ROLO with you—to the Cinema, to the Match when Hiking or Biking

CAPITOL THEATRE

(La Scala Theatre and Opera House)

Princes Street, Dublin

Commencing Monday, 13th Sept., 1943
Concluding Performance, Saturday, 25th September, 1943

THE DUBLIN OPERATIC SOCIETY

FOUNDED 1928.

presents

"Romeo and Juliet" *(Gounod)*
"Il Trovatore" *(Verdi)*
"Martha" *(Flotow)*
"Rigoletto" *(Verdi)*
"La Traviata" *(Verdi)*

ARTISTES

ELENA DANIELI, RUTH NAYLOR, GABY VALLE, MARION DAVIES, EDITH FURMEDGE, CECILY KENNY, JENNY O'TOOLE, ALYX TOPPIN, KATHLEEN ADAMS, CHRYSTAL JACKSON, GERTRUDE ANDREWS, ITA FOGARTY, FRANCIS RUSSELL, BEN WILLIAMS, FRANK RYAN, REGINALD MORPHEW, JOHN LYNSKEY, LEO MAGUIRE, JACK HARTE, J. P. BURKE, HUBERT O'CONNOR, CECIL BARROR, DERRICK LATHAM, F. GILLIGAN, JACK O'CONNOR, A. WARD, ALAN MARTIN, T. P. O'BRIEN, D. MURRAY, FRANK REYNOLDS.

Conductors—
ARTHUR HAMMOND :: LOTHAR LUDWIG

Boxes, 35/-, 30/-, 20/-, 17/6, 12/6. Dress Circle, 5/-, 4/-. Parterre, 3/6, 2/6. Balcony, 1/3.

Box Office at Theatre, Princes Street, open from 10.0 to 1.0 and from 2.30 to 7.

By Public Demand —

"Romeo" and "Juliet"

SHERRIES

at

All first-class bars

For Colour and Effect—

CLEANING AND DYEING

Our reputation, based on 60 years Dublin and London experience for Quality Work, is due to the individual care and attention given to every article. Under personal supervision

ANDREW J. CULLEN,
Managing Director

St. Kevin's Dyeing & Cleaning Works, Ltd.

Head Office : 30 New Bride St., Dublin Telephone 52155

Branches : 43 Talbot Street 6 Sth. Circ. Rd., Rialto
62 Mary Street 3 Harold's Cross

CONTRACTORS TO THIS THEATRE

Story of the Opera

Specially written by JOHN E. DOYLE.

Il Trovatore

(THE TROUBADOUR)

Opera in Four Acts by Giuseppe Verdi (1813-1901).

Libretto by Salvatore Commanaro, based on the Spanish play by Garcîa Gutiémez.

First produced, Apollo Theatre, Rome, January 19th, 1853.

PRINCIPAL CHARACTERS:

Count di Luna, in love with Leonora (Baritone).
Ferrando, his captain (Bass).
Manrico, soldier minstrel, di Luna's rival (Tenor).
Leonora, lady-in-waiting to Queen of Aragon (Soprano).
Azucena, an old gypsy, reputed mother of Manrico (Mezzo).

Time: 15th century. Place: Biscay and Aragon.

BEFORE THE OPERA.

Thirty years or so earlier, the Count di Luna has two infant sons. A gypsy woman bewitches one of them; she is arrested and burned alive. The child recovers. The gypsy's daughter, Azucena, steals the second child, intending to burn him to death to avenge her mother; but in her frenzy she burns her own child. However, she keeps the young count and brings him up as her son. This is Manrico, whose blood leads him to become a soldier minstrel, a dual avocation common at the time. As the opera opens, his brother is the Count di Luna, Minister to the King of Aragon. Manrico supports a pretender to the throne and is also the count's rival in love, for they both love Leonora, a lady of the Queen's court. Leonora loves Manrico. Azucena's chief aim is to avenge her mother's death.

ACT I.—Scene 1.—The Palace Courtyard. Ferrando relates to the soldiers the story of the gypsy witch, the Count's love for Leonora and the mysterious Knight who serenades Leonora.

Scene 2.—The Palace Gardens. Leonora tells her maid the story of her love for Manrico. She goes in, the Count appears and Manrico is heard outside serenading Leonora. The rivals meet. Leonora comes out and mistakes the Count for Manrico, whereupon the latter uncovers his face and is revealed as the rival in love and war of the Count. A duel follows. We learn later that Manrico spares the Count's life.

ACT II.—Scene 1.—A gypsy encampment. Manrico nursed by his mother has recovered from wounds received in battle much time before. Azucena with frenzied memory recounts to Manrico the story of her mother's death; unwittingly she reveals that Manrico is not her son but succeeds in persuading him this is a wild mistake. She urges him to pursue di Luna to the death when he tells her how an inward voice urged him to spare the Count in the duel. Ruiz, Manrico's lieutenant, brings a message that Leonora, having received false news of Manrico's death, is about to take the veil. Despite Azucena's pleas, Manrico rushes off to Leonora.

Scene 2.—The Convent Cloister. The Count has come to carry off Leonora as she goes from the Convent to the church for her reception. Manrico arrives in time to rescue her.

ACT III.—Scene 1.—The Count's Camp. Manrico and Leonora are in the fortress of Castellor, which the Count is about to attack. The Count's men capture Azucena, who is seeking Manrico. Ferrando recognizes her as the daughter of the gypsy witch. In her fright, Azucena reveals that Manrico is her son.

Scene 2.—In the fortress of Castellor. Manrico and Leonora are about to be wedded when Ruiz announces the capture of Azucena. Manrico hurries out to save his mother.

ACT IV.—Scene 1.—Outside the Palace Prisons. Manrico has been captured in his attempt to rescue his mother, is imprisoned with her and is condemned to death. Outside, unknown to him, Leonora answers his farewell to her, whilst the other condemned prisoners chant the "Misere." The Count comes out. Leonora pleads with him for Manrico's life, which he grants only when she promises to be the Count's. Whilst he goes to give orders to admit her to see Manrico, she swallows a slow poison.

Scene 2.—The dungeon where are Azucena and Manrico. Manrico consoles his mother. Leonora is admitted but Manrico, suspecting the price she has paid for his liberty, refuses to accept. The delay is too long, the poison works and Leonora dies, just as the Count enters. In fury he orders the

(Continued on Page 10)

THE DUBLIN OP

(FOUNDE

CAPITOL

(La Scala Theatre ar

Commencing Monday, 13th Septemb

Monday, 20th September, at 7.30 p.m.

"Il Trovatore"

(Giuseppe Verdi)

DRAMATIS PERSONÆ

Leonora (Lady-in-waiting to a Princess of Aragon) ..... GABY VALLÉ

Azucena (A Gypsy Woman) ..... EDITH FURMEDGE

Inez (Leonora's confidante) ..... ALYX TOPPIN

Manrico (A Chieftain under the Prince of Biscay and reputed Son of Azucena) ..... BEN WILLIAMS

Il Count di Luna (A young noble of Aragon) ..... REGINALD MORPHEW

Ferrando (Luna's Vassal and Captain of the Guard) ..... JACK HARTE

Ruiz (A Soldier in Manrico's Service) ..... TOM O'BRIEN

Un Vecchio Imqaro (an old gypsy) ..... BRENDAN KAVANAGH

Un Messo (a messenger) ..... C. BURGESS

Followers of Il Conte Di Luna, and Manrico, Gaolers, Soldiers, Nuns, Gypsies, etc.

Conductor: ARTHUR HAMMOND

To-morrow, Tuesday, "Romeo and Juliet"—Ruth Reginald Morphew, J. P. Burke, Leo Maguire, Jack Hart O'Conno

ERATIC SOCIETY

D 1928)

THEATRE

d Opera House)

er, for Twelve Nights, at 7.30 p.m.

SYNOPSIS OF SCENERY

ACT I.—Scene 1. ..... The Guard Room in the Castle of Il Conte di Luna
Scene 2. ... Garden in the Palace of the Princess
ACT II.—Scene 1. ..... Camp of the Gypsies
Scene 2. ..... The Cloister of the Convent
ACT III.—Scene 1. ..... The Conte di Luna Camp
Scene 2. ..... Chamber in the Castle
ACT IV.—Scene 1. ..... Outside the Dungeon Town of Aleaferia adjoining a wing of the Palace
Scene 2. ..... Interior of the Dungeon Tower of Aleaferia

Conductors ..... Arthur Hammond and Lothar Ludwig
Producer ..... J. J. Henry
Musical Staff ..... Jeannie Reddin
Dance arranged by ..... Sarah Payne
Wardrobe: Costumes designed and made under the personal supervision of Misses Cecilia McMenamin and Moira Sheridan.
Patron ..... John Count McCormack
Director ..... George W. Sleater
Hon. Treas.-Secretary ..... Miss Carmel O'Callaghan, 25 Hollybank Road, Drumcondra

---

Leader of Orchestra ... ... TERRY O'CONNOR

Members of Orchestra: The Misses Madeline Mooney, Rosaleen Dowse, Florrie Byrne, Chrissie Fagan, Doherty Clifton, J. Leaming, Mrs. Hall, Mrs. Draper. Messrs. C. Kiernan, J. Cheatle, S. Shanahan, P. Oakley, Tom Collins, W. Hall, Clyde Twelvetress, R. Busnell, R. Bell, H. Leeming, H. P. Doherty, J. Murphy, H. Gebler, F. Ashton, R. Persse, C. McCormack, H. Wood, N. Gibbons, F. Murphy, C. McGuinness, T. McCurtain, H. Treacy, J. Thwaites, R. Brewer, P. Feeney, N. Cummins, J. Hayes and Annie Fagan.

Naylor, Edith Furmedge, Francis Russell, Cecily Kenny, e, Hubert O'Connor, D. V. Browner, Alan Martin, Jack , F. Gilligan.

STORY OF THE OPERA (*Continued from Page 7*)

instant execution of Manrico. He drags Azucena to the window to witness her son's death. Azucena shrieks to the Count that Manrico was his brother and cries out that at last her mother is aveneged.

ACT I.—Scene 1.—Solo and Chorus: Ferrando's Narrative.
Scene 2.—Solo: Leonora—"The night was still" and "To tell of love."
Solo: Manrico—"Lonely on earth."
Trio: Leonora, Manrico, Count—"Fires of Jealousy."

ACT II.—Scene 1.—Gypsy Chorus.
Solo: Azucena—"Fierce flames are raging."
Duets: Azucena, Manrico—"I am thy mother" and "Wilt thou leave me?"
Scene 2.—Solo: Count—"The Tempest of the Heart."
Concerted Piece—"Can I believe."

ACT III.—Scene 1.—Soldiers' Chorus.
Trio with Chorus: Count, Ferrando, Azucena—"They're my days."
Scene 2.—Solo: Manrico—"When you hear some gentle lay" and "Strike down that dread pyre" (with chorus).

ACT IV.—Scene 1.—Solo: Leonora—"Breeze of the Night."
Duet with Chorus: Manrico, Leonora—"Misere."
Duets: Count, Leonora—"Spare the Troubadour" and "Words of Joy."
Scene 2.—Duet: Manrico, Azucena—"Home to our mountains."
Duets: Manrico, Leonora—"Hast thou sold thyself" and "I chose to die."

MAY'S

for

Music, Radios, Records

GRAND OPERA IN YOUR HOME!

We stock music and recordings of your favourite operas

MAY & SONS, 130 St. Stephen's Green

ESTABLISHED 1860 DUBLIN PHONE 52524

NEXT DOOR to this Theatre is the

PRINCES BAR

ALL DRINKS OF SUPERIOR QUALITY ONLY

J. J. & S. AND POWERS

LIQUEUR WHISKIES A SPECIALITY

M. TIERNEY, PROPRIETOR

THE
DUBLIN OPERATIC SOCIETY

The following Members of the Society will also take part in the Productions:—

Miss Kathleen Adams
,, Christine Butler
,, Sally Bywater
" Josephine Cronin
,, Marita Cooper
,, Josephine Cleary
,, Anna Daly
,, May Doyle
,, Ita Fogarty
,, Eileen Gunning
,, Chrystal Jackson
,, Annie Keogh
,, Maureen Murphy
,, Irene Maddison
,, Angela Murray
,, Carmel Neilan
,, Alice O'Keeffe

Mr. P. J. Brennan
,, C. J. Burgess
,, N. K. Byrne
,, P. J. Griffen
,, T. McCormack
,, D. F. Murray
,, Alan Martin
,, J. P. Quinn
,, H. J. O'Neill
,, J. Creasy
,, F. Gilligan
,, J. J. Killalee

Miss Gladys O'Byrne
,, Annie O'Farrell
,, Noreen O'Sullivan
,, Peggy Ryan
,, Marguerite Rodican
,, Winifred Wheatley
,, Eileen Adams
,, Mary Adams
,, Gertrude Andrews
Mrs. Eileen Doyle
Miss Josephine Hanily
,, Josephine Kenny
,, Sheila Kenny
,, Christine McArdle
,, Ruth McKenzie
,, Pam Murray
,, Eileen Mulvany

Mr. B. Kavanagh
,, D. Kavanagh
,, P. Kavanagh
,, J. Kane
,, D. Latham
,, K. O'Gorman
,, F. Reynolds
,, J. D. Reid
,, J. T. Redmond
,, M. J. Smith
,, G. A. McDermott
,, N. C. Quinn

£15

A MONTH FOR LIFE

—plus a cash ✦bonus

WHEN YOU REACH 55

THINK for a moment about old age. It's coming fast. Will you be financially independent? Wouldn't life be happier now if you were sure of a monthly income for life from 55? We have a plan which makes this possible. A man, of say 25, by paying premiums easily within his reach, may draw £15 monthly for life from 55, with the first ten years' payments being payable in any event, as well as receiving a substantial cash bonus on reaching that age. If he wishes he may commute the monthly income and receive a guaranteed sum of £2,707 10s.—this in addition to the bonus. Should he die before that time his dependents get £1.500. This policy gives you the choice of several attractive options when you reach 55 One provides cash £1,761, plus bonuses, and a paid-up life policy for £1,500. Why not take the first step towards old age security now, when your annual premiums will be small? Let us show you, free of charge, how well this policy will fit your needs. Write to-day!

✦Dependent on the Reversionary Bonus declared by the Company

THE CANADA LIFE ASSURANCE CO.

Incorporated in Canada as a Limited Liability Co.

J. J. McCONNELL, Manager for Eire

9, 10, 11, GRAFTON STREET DUBLIN

GING'S

Ireland's Leading Theatrical Costumier's and Wig Makers. Contractors by appointment to the Dublin Operatic Society; Blackrock College; St. Finian's College. Mullingar; The St. Louis Convents; The Loreto Convents; Christian Brothers, etc.

All Amateur Productions Costumed, Wigs, Beards and Make-up Supplied. Huge Selection of Carnival Novelties, etc. Gent's Evening Wear on Hire.

3 Dame St., Dublin

(3 Doors from City Hall) **'Phone: 51407**

W. HOFMANN

VIOLIN MAKER AND REPAIRER

IMPORTER OF FINEST STRINGS

SELECTION OF OLD INSTRUMENTS

REPAIRS A SPECIALITY

16 Lincoln Place Dublin, C.17

REPERTOIRE

MONDAY, 13th SEPTEMBER, and FRIDAY 17th.

"La Traviata"

Elena Danieli, Francis Russell, Reginald Morphew, Hubert O'Connor, Chrystal Jackson, Jack Creasy, Kathleen Adams, Hubert O'Connor, Cecil Barror, A. Ward, Donal Murray, Desmond Kavanagh and T. O'Brien.

Conductor: ARTHUR HAMMOND.

TUESDAY 14th and WEDNESDAY, 22nd SEPTEMBER.

"Riogoletto"

Ben Williams, Marion Davies, John Lynskey, Jack Harte, Jenny O'Toole, J. R. Callanan, Jack O'Connor, Derrick Latham, Alan Martin, Gertrude Andrews, Ita Fogarty, Frank Reynolds.

Conductor: LOTHAR LUDWIG.

WEDNESDAY, 15th SEPTEMBER, TUESDAY, 21st, and THURSDAY, 23rd.

"Romeo and Juliet"

Ruth Naylor, Edith Furmedge, Francis Russell, Cecily Kenny, Reginald Morphew, J. P. Burke, Leo Maguire, Jack Harte, Hubert O'Connor, J. R. Callanan, Alan Martin, Jack O'Connor, F. Gilligan.

Conductor: ARTHUR HAMMOND.

THURSDAY, 16th SEPTEMBER, MONDAY, 20th, and SATURDAY, 25th.

"Il Trovatore"

Edith Furmedge, Gaby Vale, Alyx Toppin, Ben Williams, Reginald Morphew, Jack Harte, Tom O'Brien, Brendan Kavanagh, Tom O'Brien.

Conductor: ARTHUR HAMMOND.

SATURDAY, 18th SEPTEMBER, and FRIDAY, 24th.

"Martha"

Gaby Vallé, Cecily Kenny, Frank Ryan, John Lynskey, Leo Maguire and Cecil Barror.

Conductor: ARTHUR HAMMOND.

1842

TIME marches on *with*

Lemon's

Pure Sweets

always Leading

Makers of Pure Sweets for almost 100 years

1943

JEROME HURLEY & CO.

Fresh Roasted Coffee

2/8 per lb. 3 lbs. or over Postage Paid

NOTE. No BLENDED Coffee stocked with the gratifying result that we are the largest Coffee distributors in Ireland.

JEROME HURLEY & CO.

Ships' Providers, Grocers, Caterers and General Produce Merchants

21 MARLBOROUGH STREET 'Phone 75751

Chef says—"As suppliers of Kitchen Equipment to the leading Hotels and Restaurants, I feel sure you will get sound advice and the right type of Equipment for your own kitchen at

H. EVANS & Sons

152 CAPEL ST., DUBLIN

Phones : 75648/9

ODEAREST

Sanitized INNERSPRING MATTRESSES

Evoke a chorus of praise from all who sleep on them

Get one for the rest of your life!

Trade enquiries to:
O'DEA & CO., LTD. Stafford St. and Capel St., Dublin

Styles with an air of YOUTH

Gay styles for the young woman. Cleverly conceived styles that impart a youthful appearance to any wearer. Styles and shades for all ages. You really should see our new autumn collection

DAVIS & CO.

46 Grafton St., Dublin

✦ We make a special feature of exclusive TROUSEAUX

"PEN-NAMES"

15 PRIZES.

—o—

You know who wrote the Opera. Can you think of who might write these books?

HERE ARE THE TITLES

The Sergeant Major	**After the Celebration**
Down in our Street	**Seen in the Mirror**
Father Kept Bees	**The Beautiful Bride**
The Fish That Got Away	**Hubby Came Home Late**

YOU SUGGEST THE AUTHORS

First Prize 40 p.c
Second Prize 20 p.c
Third Prize 10 p.c
4 Prizes of 5 p.c
4 Prizes of 2½ p.c
4 Special Merit awards of 5/- to entrants of 8 or more attempts who fail to win a prize and whose attempts show most merit.

Title.....

Author.....

Additional attempts may be made on plain paper.

Name.....

Address.....

P.O. Value: .....

This Competition appears weekly in the "Crossword Counsellor," the leading Irish competition paper published every Friday.

RULES: Competitors are given a number of supposed book titles for any one of which they are asked to suggest a likely author. Entries will be judged on points of aptness, wit and originality. Adjudicator: The Editor, "Crossword Counsellor." Entry fee, 6d. each attempt. Any number may be submitted. Prize Fund averages £16. Address entries to: "PEN-NAMES," "Crossword Counsellor," 32 Bachelor's Walk, Dublin. Closing Date, Saturday, **September 25th. Result, Saturday October 2nd.**

Study these recent winning examples:
Title—Our Local Soprano.
Author—KEN OWEN REECE-TRAYNOR.

Title—The Honest Politician.
Author—CANON I. SIMM.

Programme designed and published by The Dublin Press, 28 Upper O'Connell Street, Dublin, printed by The Fodhla Printing Co., Ltd., Dublin.